

40 Shades of Grey by Wendy Williams

Month 10 (Finishing)

General Tips:

1. When following the book, an accurate $\frac{1}{4}$ " seam is needed. Check your seams to make sure they are $\frac{1}{4}$ " and if the $\frac{1}{4}$ " is off, adjust before proceeding. Also be careful to make accurate diagonal cuts when instructed.
2. If you follow the instructions in the book, you are cutting on a bias edge. I suggest using starch to reduce the stretching.
3. Some of the fabrics had more shrinkage than others so I suggest preshrinking all the fabric. I do this by spraying the fabric completely with Best Press but you could also use water. I use Best Press since it also helps with the bias edges.



1. The block layout on page 38 does not include the seam allowance. Trim all blocks including the seam allowance so add $\frac{1}{2}$ " to sizes shown.
2. I started with the top left corner.
3. Take one of the Criss-Cross Block and add corner H and corner E to each side.
4. Center the piece from step 3 and center triangle A to create the corner of the inner section.

NOTE: The blocks can go together in many different ways. This shows the order I put the blocks together. If the edge of the blocks don't match, just do partial seams. Setting triangles will be trimmed at the end but you should have at least $\frac{1}{4}$ " from the corner of the block.





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5. I next worked on the section with the L shaped flowers and worked towards the left side. **NOTE:** The layout shows that the right side of the layout is 28". I think that was a mistake. I did not get the same measurement.

6. I sewed the upper right side of the Catherine Wheel that meets the right side of the L shaped flowers. Stop $\frac{1}{4}$ " from the corner.

7. Add the $2\frac{1}{2}$ " x $21\frac{1}{2}$ " strip to the right side of the piece in step 6.

8. Add the $5\frac{1}{2}$ " x $15\frac{1}{2}$ " strip, Spinning Geese and triangle C to the edge of the Catherine Wheel block.

9. Add the 7 x 4 Half-Square blocks and triangle D to the left side of L shaped flowers.

10. Sew the seam between section done in step 8 and 9.



11. Add a $1\frac{1}{2}$ " x $17\frac{1}{2}$ " strip to the Pineapple Block.
12. Add the 3 Hexagon blocks to the piece from step 11.
13. Add triangle F to flower basket block.
14. Add a Criss-Cross Block to flower blocks and add triangle A to the end.



15. Sew the $1\frac{1}{2}$ " x $9\frac{1}{2}$ ". Only sew 2-3" in from the left edge.
16. Sew the strips from steps 11 through 15 and triangle B to the edge starting with the edge of the hexagon flowers block.
17. Starting with the edge of the Pineapple Block, add the house strips. Sew to the end of the $1\frac{1}{2}$ " x $9\frac{1}{2}$ " strip.
18. On the left side of the quilt top, add the triangle I to the end of the house strip.
19. Sew the seam below triangle D ending in the Y seam in the L shape block and the seam above the house block below the C triangle.





20. Sew triangle B to the end of the flower strip at the bottom left of the quilt.

21. Sew triangle F to the right of the Criss-Cross Block.

22. Sew step 20 to step 21 and add center triangle A to the Criss-Cross Block.

23. Sew triangle H and D to sides of the 5 x 5 Half-Square Block.

24. Sew the Catherine Wheel block to the 3 flower block.

25. Add the 1 1/2" x 10 1/2" strip to the 4 x 5 Half-Square Block.

26. Sew triangle I to the end of the piece created in step 25.

27. Sew piece from step 26 to piece created in step 24.

28. Sew the seam to the left of triangle D on the right side of the quilt.

29. Finish the seam above triangle H on the right side of the quilt.

30. Sew triangle G to the single hexagon block.

31. Sew triangle C to the right side of the Criss-Cross Block on the bottom right corner.

32. Center triangle A to the Criss-Cross block on the bottom right.

33. Sew triangle E to the Courthouse Block.

34. Add the 2 1/2" x 26 1/2" strip to the top of piece created in step 33.

35. Continue doing partial seams until all blocks are together. At the end, I had trouble find areas I could do the full seam so there were a lot of partials until every block was connected.





36. Once all blocks are together, trim $\frac{1}{4}$ " from the corners of the blocks.

37. Add the grey spot border to sides and then top and bottom.

38. Add print border to the sides and top and bottom.

Take an average of the middle and edges to get the length to cut borders. Since a lot of edges are on the bias, there could be stretching. As much as I tried to prevent stretching, my quilt ended up being a little bigger than what the pattern called for so it is very important to measure your quilt top.



Final Quilt Top

