Barbara Brackman's Civil War Sampler

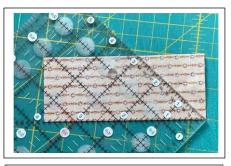
Month 12 (Blocks 45-48)

General Tips:

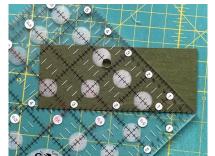
- 1. When following the book, an accurate $\frac{1}{2}$ seam is needed. Check your seams to make sure they are $\frac{1}{2}$. For blocks with a lot of seams, a scant $\frac{1}{2}$ seam work even better.
- 2. The blocks this month are not easily trimmed down. Make sure the $\frac{1}{2}$ " seam is accurate.
- 3. If you follow the instructions in the book, you are cutting on a bias edge. I suggest using spray starch to reduce the stretching.

Block #45 Carolina Lily (Parenthesis shows what used in example)

Cutting blocks	Based on pattern
Yellow (Rectangles & bottom D triangle Cream; square and B triangle White)	From the cream, (2) 2 $7/8$ " x 6 $1/8$ " and (1) 3 $1/4$ " x 3 $1/4$ " cut diagonally (one will be discarded) From white, (1) 2 $7/8$ " x 2 $7/8$ " and (1) 4 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " cut diagonally twice (discard 2)
Dk Green (Green w/rect and Dk	From Green w/rect, 4 1/8" x 4 1/8" cut diagonally (discard 1) From
Green)	Dk Green, (1) 3 ¼" x 3 ¼" cut diagonally (discard 1)
Lt Green (Green w/ dk green	(2) 2 1/8" x 5 ¼"
flowers)	
Tan (Tan)	(2) 2 1/8" x 5 ¼"









- 1. For Piece E, use the pattern on page 91 or trim using the 45 degree line shown here.
- 2. Line up the diagonal line so that you are trimming a corner.
- 3. Move the diagonal line to the other side to trim the opposite corner. Note: The direction the angle is going and that the trimmed sides are parallel.



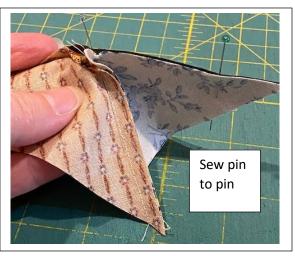




- 4. The circles indicate a Y seam. On a Y seam you will be stopping the seam ¼" from the edge of the fabric. The 3 seams will come together best if all 3 seams stop at the same place.
- 5. Sew the Green E shape to the Tan E shape and stop ¼" from the end that will be connecting to the Yellow B triangle.









These 3 seams will all end ¼" from the edge. I pressed as shown to make it as flat as possible.





- 6. Sew the green/tan piece to the matching piece stopping $\frac{1}{2}$ " before the end that will be next to the yellow 2 7/8" x 2 7/8" square.
- 7. Sew the seams on both sides of the square stopping each one at ¼" from the edge.
- 8. Sew the Dk Green triangle to the piece created in step 7.

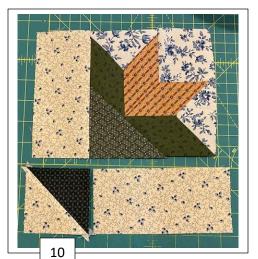








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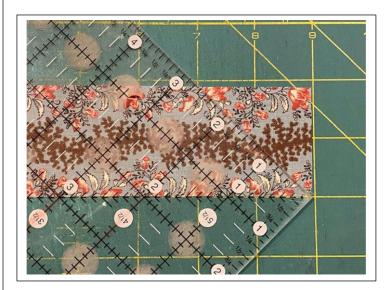
- 9. Sew the rectangle to the left side of the piece created in step 8.
- 10. Sew Green D triangle to Cream D triangle.
- 11. Sew the HST created in step 10 to the remaining rectangle.
- 12. Sew the piece created in step 11 to piece created in step 9.

Final Block #45 – Carolina Lily



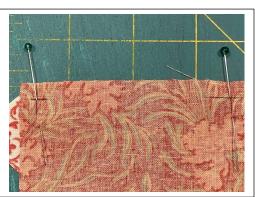
Block #46 Confederate Rose (Parenthesis shows what used in example)

Cutting blocks	Based on pattern
Red triangles (red)	(2) 2 7/8" x 2 7/8" cut each diagonally
Yellow (blue)	(4) 1 7/8" x 6 7/8"
Lt Pink (white)	See pattern on page 104
Red square (red w/flowers)	(1) 3 ½" x 3 ½"



- 1. For Piece B, use the pattern on page 104 or trim using the 45 degree line shown here.
- 2. Line up the diagonal line so that you are trimming a corner.
- 3. Move the diagonal line to the other side to trim the opposite corner. Note: The direction the angle is going and that it is opposite of the other side (not parallel).







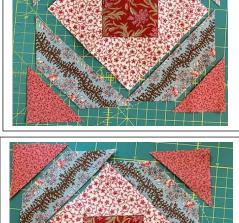
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- 4. The circles indicate a Y seam. On a Y seam you will be stopping the seam ¼" from the edge of the fabric. The 3 seams will come together best if all 3 seams stop at the same place.
- 5. Sew shape C to the center square. Each seam along the center square will need to stop 1/4" from the edge.
- 6. Sew the shape C from each corner from the ¼" mark to the end.



I pressed the outside seams open to help the block lay flat.

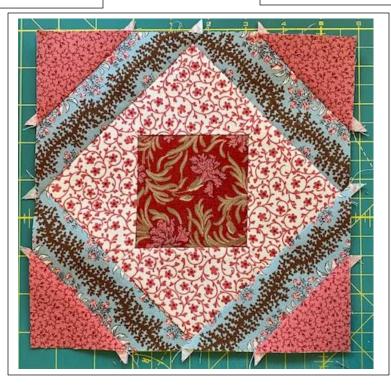




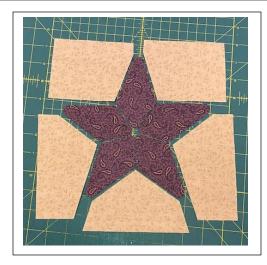
- 7. Sew the yellow pieces to the piece created in step 6.
- 8. Sew the corner triangles to the piece created in step 7.

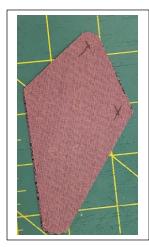




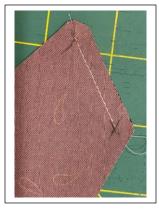


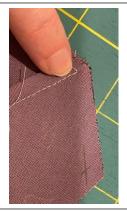
Cutting blocks	Based on pattern
Brown (Cream)	See shapes on page 105-106
Tan (purple)	See shape on page 106



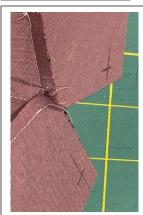


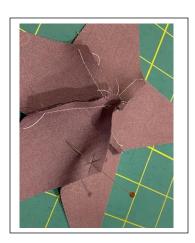
- 1. Start by sewing the center seams. Each seam will start and end ¼" from the edge.
- 2. I pressed each seams in each direction to help flatten the star.

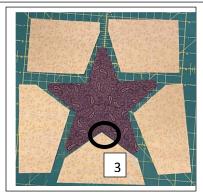




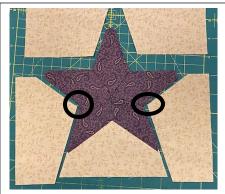














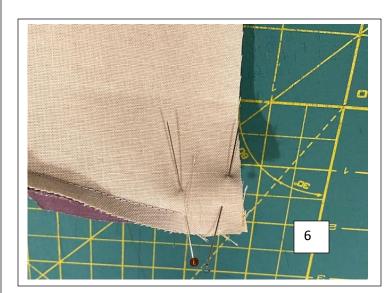








- 3. To add Shape C, sew $\frac{1}{4}$ " from the edge within the Y seam and sew to the edge.
- 4. Then add the Br and B shape. Sew ¼" from the edge within the Y seam and sew to the edge.
- 5. Then add the Ar and A shape. Sew ¼" from the edge within the Y seam and sew ¼" from the opposite edge.
- 6. Finish with the top seam, starting where both of the top of the stars ended (1/4" from the edge) to the edge of the block.



Final Block #47 – Red, White, and Blue Star



Block #48 – Stars & Stripes

Cutting blocks	Based on pattern
Red (Tan) and White (Brown)	(1) 1 7/8" x 8 ½" from each strip
Blue (Red)	See shape on page 107

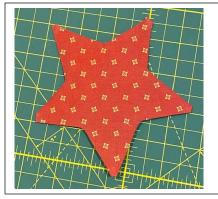


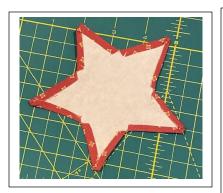


- 1. I used freezer paper to turn the edges to the star shape. The fabric is the size of the star with the seam allowance and the freezer paper is the size of the finished star shape.
- 2. To help turning the fabric, cut slits at the bottom of each point and also making the tip blunt will help with bulk.
- 3. I also put removable glue to the edge to help keep the edges down. Working from the first point, fold paper over the edge of the freezer paper.
- 4. The tips are folded down and then the other side of the point is folded over.













- 5. Press well and allow the star to cool. I also lightly starched to keep the seams sharp.
- 6. After the star is cooled, I removed the paper.
- 7. Sew the strips together as shown.
- 8. I used Hotfix the applique the Star to the sewn strips from Step 7.
- 9. Finish with your favorite stitch around the star.



Final Block #48 – Stars & Stripes