

Urban Owl by Wendy Williams

Month 1 (Center)

General Tips:

1. When following the book, an accurate $\frac{1}{4}$ " seam is needed. Check your seams to make sure they are $\frac{1}{4}$ " and if the $\frac{1}{4}$ " is off, adjust before proceeding. Also be careful to make accurate diagonal cuts when instructed.
2. If you follow the instructions in the book, you are cutting on a bias edge. I suggest using starch to reduce the stretching.
3. Some of the fabrics had more shrinkage than others so I suggest preshrinking all the fabric. I do this by spraying the fabric completely with Best Press but you could also use water. I use Best Press since it also helps with the bias edges.



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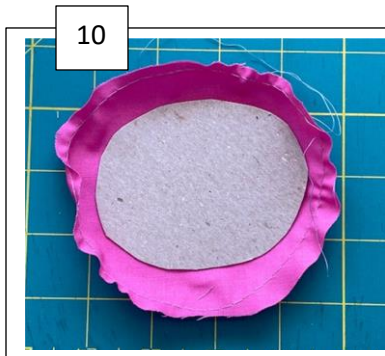
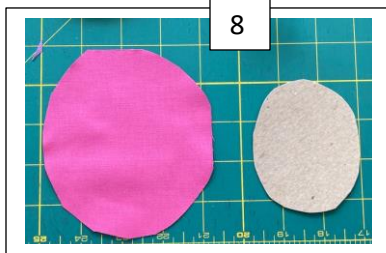


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1. Several shapes are difficult to needle turn or it causes a lot of bulk so I did raw edge applique for everything except for stems and flowers.
2. For the applique pieces, I traced the pattern in reverse on a fusible. I like Hotfix but use the fusible you like to use for applique. Follow the instructions for the fusible you choose. Fuse it to the wrong side of the fabric. Cut out the shapes.
3. For the owl, branch and stars, place according to the pattern and then fuse down.
4. For the stem, I took $\frac{3}{4}$ " strip and ironed it in half.
5. Then I fold each side to the middle and press. I like putting this on a wool mat and using pins to keep it in position until it is pressed to keep it in the desired position.
6. Add fusible to the side with raw edges and fuse in the desired position. I cut strips of fusible at $\frac{3}{8}$ ".
7. Trim the stems at the bottom edge of the block.

Save extra for future flowers.

Flowers:

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8. For the flowers, I used the 2 ovals in the pattern and cut them out of cardboard. To match the cover of the pattern, I made another cardboard template slightly smaller than the small circle in the pattern.

9. Cut fabric slightly bigger than the pattern. Make sure it is only slightly bigger so you have enough fabric for the flowers done in later months.

10. I add a basting stitch around the outside and put the circle shape in the middle.

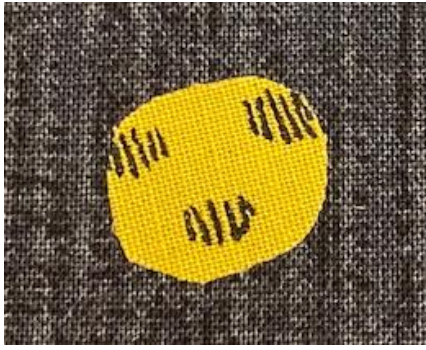
11. I pulled one thread to make it gather.

12. Iron and allow it to cool.

13. After it has time to cool, remove the cardboard shape.

14. Add flowers as desired to the stems.

15. The leaves were raw edge applique. Follow directions under step 1.



16. For the bees, the bodies are raw applique and then I used a thicker thread to hand stitch the lines on the bodies and then add a daisy stitch for the wings. I did tack this down with invisible thread so it would not get snagged.

17. Finish the block with your favorite applique stitch.



Final – Month 1