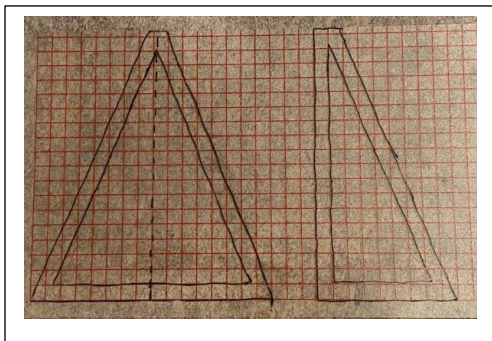


Urban Owl by Wending Williams  
Month 10 (Spiky Borders & Finishing)

General Tips:

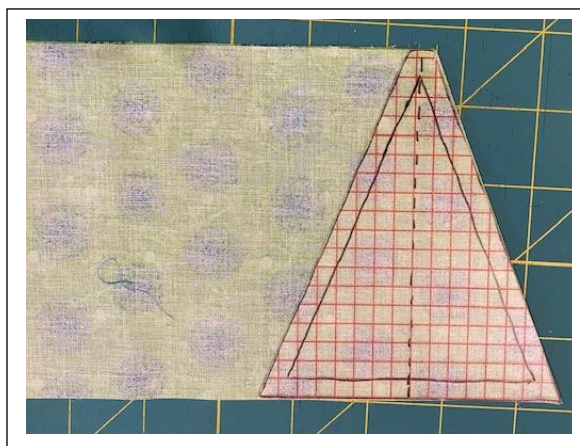
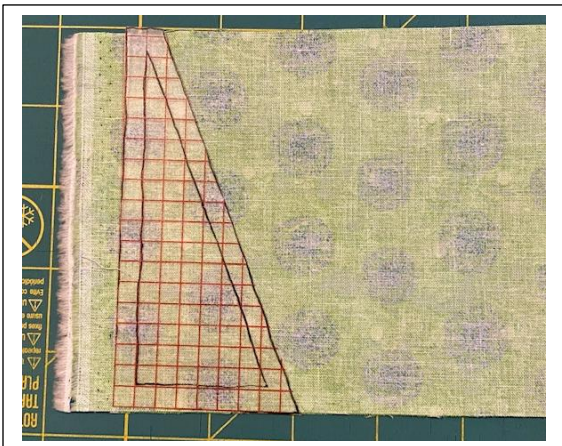
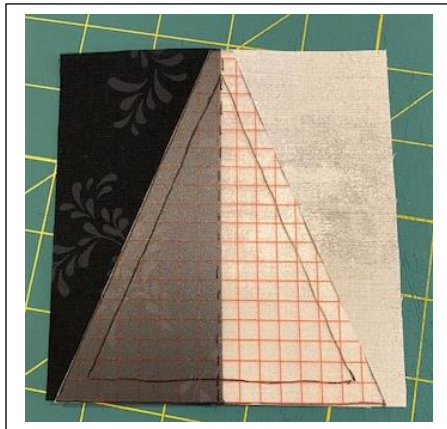
1. When following the book, an accurate  $\frac{1}{4}$ " seam is needed. Check your seams to make sure they are  $\frac{1}{4}$ " and if the  $\frac{1}{4}$ " is off, adjust before proceeding. Also be careful to make accurate diagonal cuts when instructed.
2. If you follow the instructions in the book, you are cutting on a bias edge. I suggest using starch to reduce the stretching.
3. Some of the fabrics had more shrinkage than others so I suggest preshrinking all the fabric. I do this by spraying the fabric completely with Best Press but you could also use water. I use Best Press since it also helps with the bias edges.

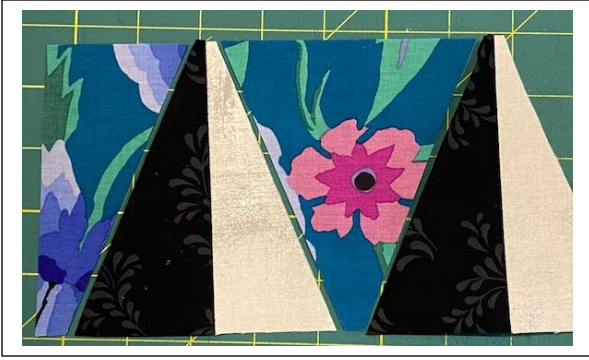


1. Trace the template design onto template plastic.
2. Take 3 Grey strips and 3 White strips right sides together and sew along the length.
3. My templates were closer to  $4 \frac{5}{8}$ " so I cut the sections into  $4 \frac{5}{8}$ " sections.
4. I traced the lines onto the fabric and then used a ruler to trim according to the template. I find this makes it more accurate since I usually cut a part of the template if I use the template for trimming.
5. Cut out the blue and green pattern in accordance with the pattern.



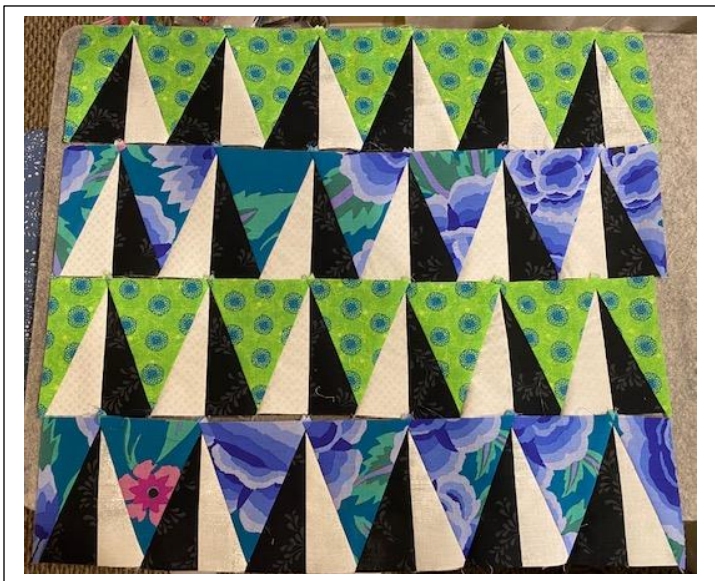
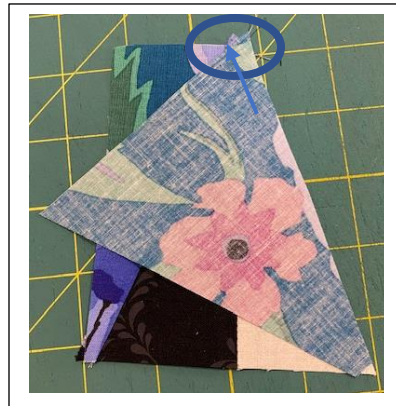
Right side together. White is underneath.





6. Sew the blue/green fabric in order shown on pattern. To get the best results, the  $\frac{1}{4}$ " needs to end right where the blue arrow hits.

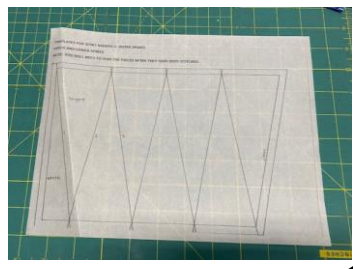
7. My template was  $4 \frac{5}{8}$ " instead of  $4 \frac{1}{2}$ ". If you cut to the template side, make sure the sections are  $4 \frac{1}{2}$ ". When trimming, make sure to leave  $\frac{1}{4}$ " from the corners.



General Tips for Paper Piecing:

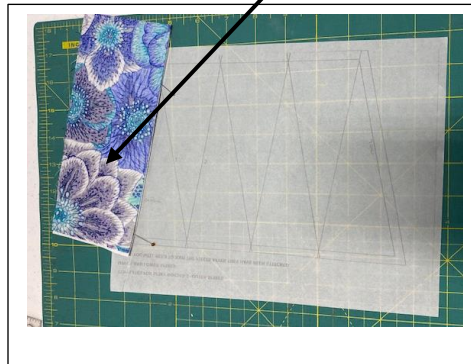
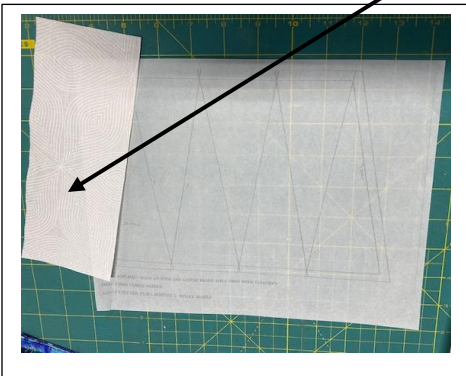
1. Fabrics are right side face up on opposite side from printed side. Laser ink can sometimes run onto the fabric so you always want to be sewing on the printed side and keep the good side of the fabric on the opposite side.
2. I use a fabric pencil to mark the sections so that I make sure I am picking up the correct fabric.
3. If you cannot see through the paper, fold the sew lines. This helps to judge that the fabric will cover the entire space. I always mark ¼" of where I start. Also trimming along the outer edge (include seam allowance), will help judge full coverage.
4. Make your stitch length is smaller so it is easier to remove the paper later. I usually click the down button twice. I would do the smallest where you could rip out the seam if you had to.
5. When trimming blocks, make sure you keep the seam allowance along the outside of the block.
6. For best results, I suggest go slowly and making sure you are right on the lines,

In case of error: Before ripping out the seam, place a piece of tape over the area that you will be ripping out on the printed side of the paper. This will keep the paper intact so that it won't start ripping until you are ready to remove the paper. I use Scotch tape. Thicker tape will make it hard to remove the paper later.



Note: white fabric (good side up).

White is underneath, Bright good side on top.

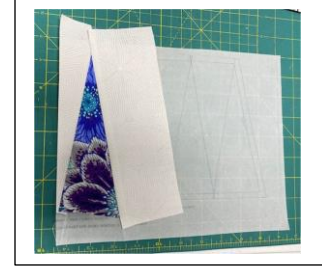
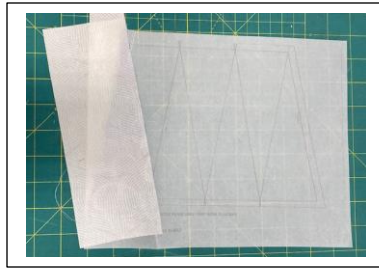


1. To start, Measure ¼" from "white" piece towards the "bright" piece. Make a crease in the paper. This will give you the ¼" seam allowance to start off the first piece.
2. Align white fabric right side up and bright fabric wrong side up along the crease.
3. Sew on line 1. Press.

Note: I used an Add-A-Quarter but you can use a ruler to measure ¼".

Note: I started on the side that had "white" and "bright" labeled and the first sew line was the line between the "white" and "bright" section. If you start on the side of the numbered line, pay attention to which fabric goes where. A good tip is to note the colors on the paper.

When adding pieces, make sure it will cover the entire area when flipped. Some will be centered but not all of them. All references to "card" refer to thick paper that helps "catch" the Add-A-Quarter edge.



Numbers on pictures refer to step

4. Line up card on the next line moving to the right. Trim  $\frac{1}{4}$ " from line.
5. Add a white piece. Sew on the next line. Press.
6. Continue alternating between white fabric and bright fabric.
7. Once complete trim along the outer edge but keep the seam allowance.
8. Take the 2 sections and combine on the "Join" line. I kept the paper on so that I could sew on the line. You are also making sure the  $\frac{1}{4}$ " hits the same place. I pinned and made sure it matched on both sides.



8.



Numbers on pictures refer to step

All pieces are placed. Note that the Queen of the May block has not been trimmed.

1. Trim the Queen of May block to 14 1/2" x 15".
2. Add the Spiky Border 1 to the blocks shown.
3. Add the Queen of May between the 2 sections.





Note: The Cat section had you cut the grass block too small. I added a 1 1/2" (Use calculation to calculate for your quilt) x 10 1/2" to compensate for this. I took the center piece and took the difference and added 1/2" for the seam allowance.

4. Sew the blocks together as shown.
5. Add the 3 blocks sections to the right and left of the center block.
6. Then add the top and bottom to the piece created in step 2.



4



5



Add the Spiky Borders and Pinwheels on each side.



7. Sew the Pinwheels to the Spiky Border 2 as shown.
8. Sew the section created in step 7 to the right and left of each side.
9. Sew the section created in step 7 to the top and bottom.

Finished Quilt Top

