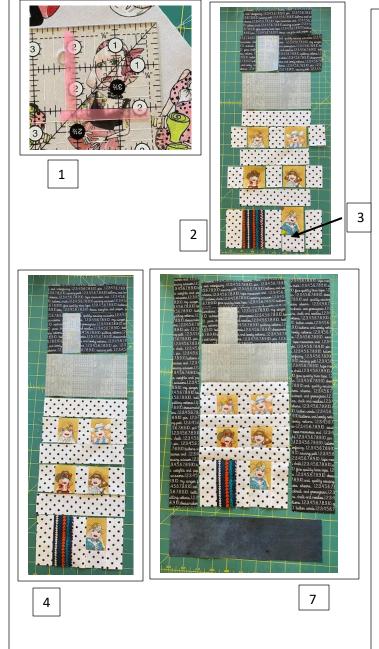
Urban Owl by Wendy Williams

Month 5 (House Blocks)

General Tips:

- 1. When following the book, an accurate ¼" seam is needed. Check you seams to make sure they are ¼" and if the ¼" is off, adjust before proceeding. Also be careful to make accurate diagonal cuts when instructed.
- 2. If you follow the instructions in the book, you are cutting on a bias edge. I suggest using starch to reduce the stretching.
- 3. Some of the fabrics had more shrinkage than others so I suggest preshrinking all the fabric. I do this by spraying the fabric completely with Best Press but you could also use water. I use Best Press since it also helps with the bias edges.



CAUTION: When cutting out the pieces, go by the cutting instructions and not the placement picture. The placement picture is finished so it does not include the seam allowance!

- For the windows, I used tape to mark the corner of my ruler for the size to cut. I used this to fussy cut each face for the windows.
- 2. Please pieces as shown.
- 3. Sew house to window on row 1.
- 4. Sew all pieces to create rows.
- 5. Sew the rows together.
- 6. Add background above the house.
- 7. Add the sides. Note: The wider side is on the right.
- 8. Add the grass below piece created in step 7.

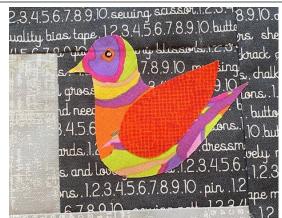




Fusible on wrong side









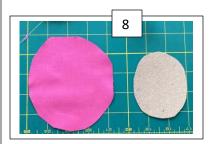


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- 1. Several shapes are difficult to needle turn or it causes a lot of bulk so I did raw edge applique for everything except for stems and flowers.
- 2. For the applique pieces, you can trace the pattern in reverse on a fusible. I put the fusible on the back but had the pattern on the front so the eye of the bird was exactly where I wanted it. I like Hotfix but use the fusible you like to use for applique. Follow the instructions for the fusible you choose. Fuse it to the wrong side of the fabric. Cut out the shapes.
- For the bird and leaves, I placed according to the pattern and then fuse down. I did a French knot with a thicker thread and then a smaller French knot with white thread in the center of the black French knot.
- 4. For the stem, I took ¾" strip and ironed it in half.
- 5. Then I fold each side to the middle and press. I like putting this on a wool mat and using pins to keep it in position until it is pressed to keep it in the desired position.
- 6. Add fusible to the side with raw edges and fuse in the desired position. I cut strips of fusible at 3/8".

Flowers:





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- 7. For the flowers, I used the 2 ovals/circles in the pattern and cut them out of cardboard. To match the cover of the pattern, I made another cardboard template slightly smaller than the small circle in the pattern.
- 8. Cut fabric slightly bigger than the pattern.
- 9. I add a basting stich around the outside and put the circle shape in the middle.
- 10. I pulled one thread to make it gather.
- 11. Iron and allow it to cool.
- 12. After it has time to cool, remove the cardboard shape.
- 13. Add flowers as desired to the stems.

Note: I used the templates in the book even though the cover looks like they are all ovals.





- 14. For the birds feet, I used a thicker thread to hand stich the lines on the birds feet. I did tack this down with invisible thread so it would not get snagged during quilting.
- 15. Finish the block with your favorite applique stitch.



Finished House 1





- 1. Repeat the steps for House 1.
 The only difference was I tucked the stem in the seam between the background and grass.
- 2. For the eyes, I did a French knot with a thicker thread and then a smaller French knot with white thread in the center of the black French knot. I used a satin stich for the nose. Whiskers were back stitched.

Tip: Cut the grass wider and trim at the end. I found I needed the grass to be wider.











I removed a few stiches for where I wanted the stem to go. I then tucked in the stem and resewed the seam.





Finished House 2