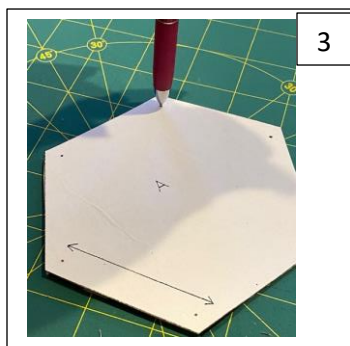


Urban Owl by Wendy Williams

Month 6 (Queen of the May Blocks)

General Tips:

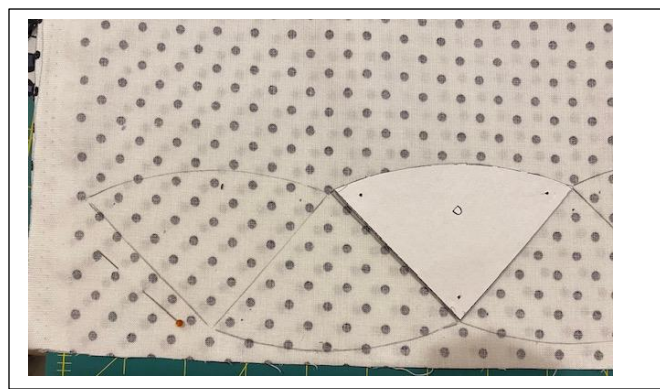
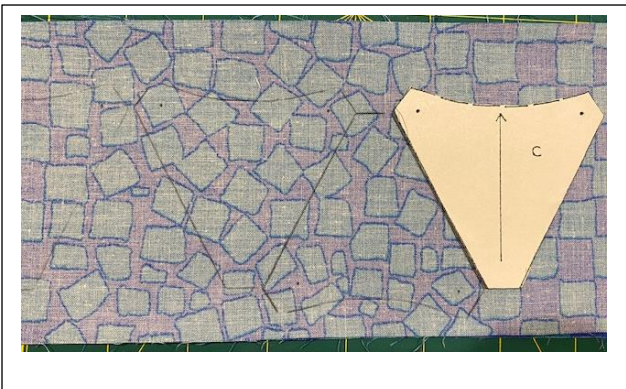
1. When following the book, an accurate $\frac{1}{4}$ " seam is needed. Check you seams to make sure they are $\frac{1}{4}$ " and if the $\frac{1}{4}$ " is off, adjust before proceeding. Also be careful to make accurate diagonal cuts when instructed.
2. If you follow the instructions in the book, you are cutting on a bias edge. I suggest using starch to reduce the stretching.
3. Some of the fabrics had more shrinkage than others so I suggest preshrinking all the fabric. I do this by spraying the fabric completely with Best Press but you could also use water. I use Best Press since it also helps with the bias edges.



1. Start out by making templates. I glued the pattern onto cardboard and traced onto the fabric.
2. Cut out the number required.
3. Punch in the spot with the dots and mark on the wrong side of the pieces.



Right sides are together to cut the reverse out of the other fabric.



Try to be as close to the original shape as possible. It will help in everything fitting together.



4

4. With right sides together for the center circle, sew along the right side shown. Make sure the seam is going through the dots. If you are off, the pieces will be off on the rest of the piecing. Press.



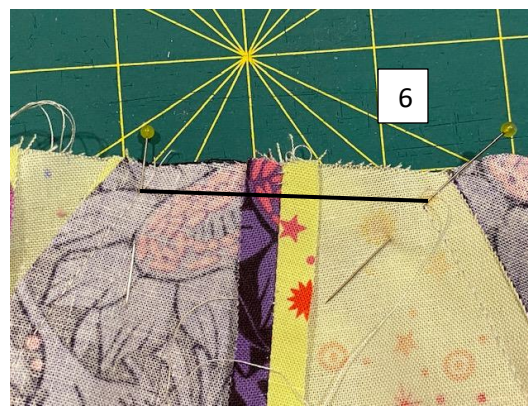
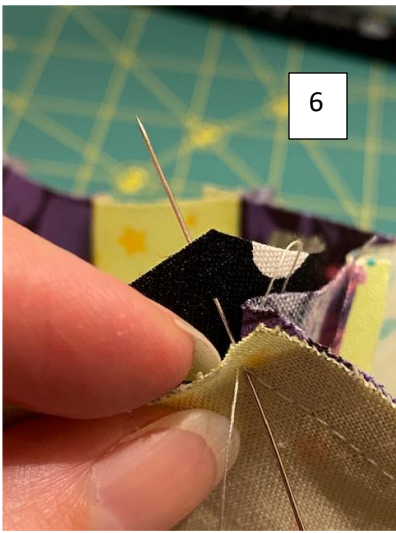
5. When connecting the pieces for the center circle for the sides, sew from one dot to the next dot. This will get you at the exact point to do the Y seam.



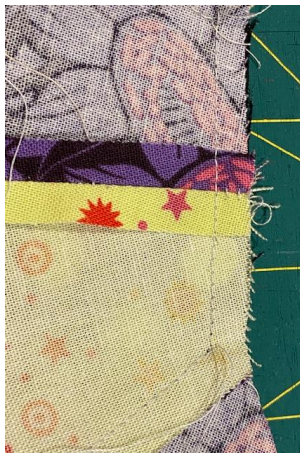
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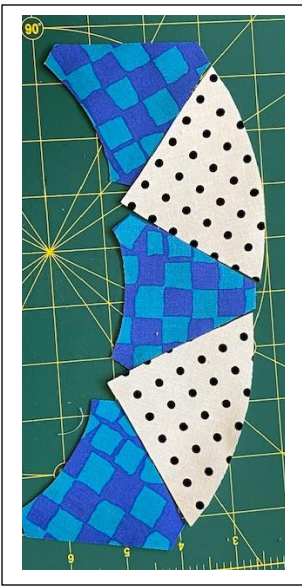
Dots



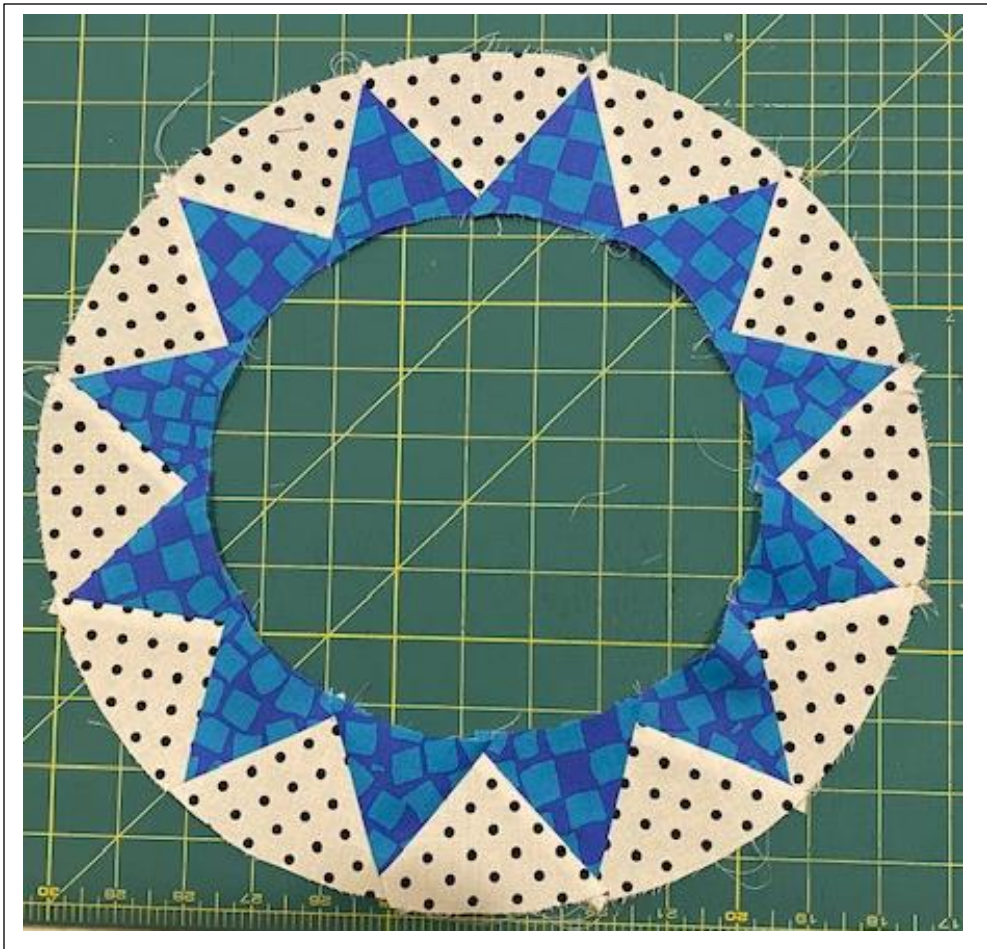
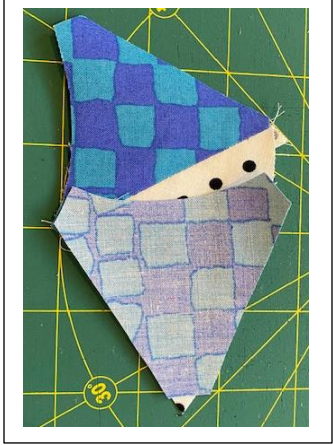


6. To connect the center, sew from one dot to the next. The seam should start and end at the dot from center circle. To get best results, all 3 seams need to meet.





7. For the outer circle, match the dots and make sure the seam is hitting both dots. The inner curve and outer curve should be smooth. Reposition if it is not. There should be $\frac{1}{4}$ " from the point to the edge.



Match



8. Add the center circle to the outer circle. Each point of the white with black dots should be hitting a seam on the inner circle.

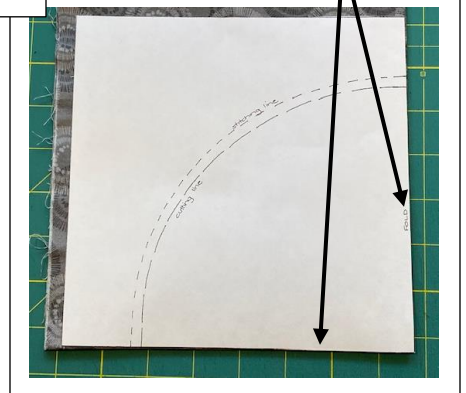
9. To make the background, fold twice and then cut the pattern out paying attention to the fold sides. I pressed my piece well for the best accuracy.

10. Make a small cut in the fold so that you know what is center on each side.

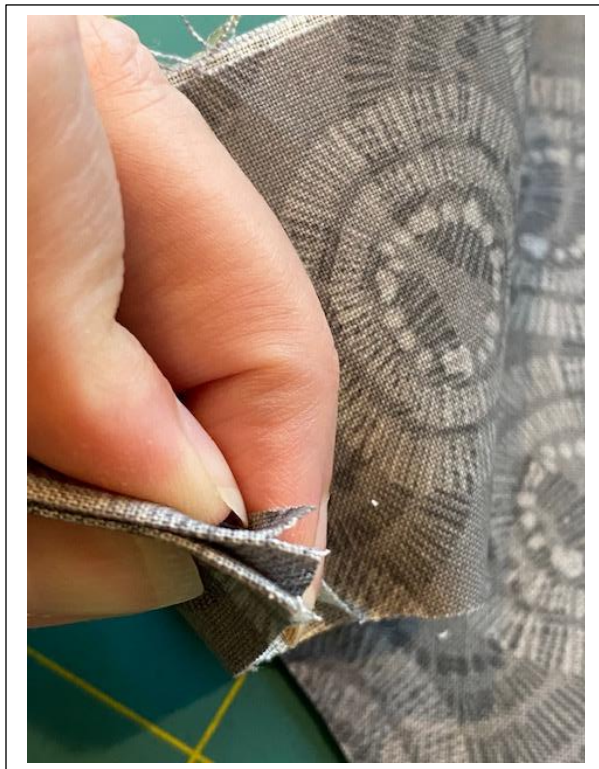


9

Fold



10





11. First pin the center on each side and then ease in the rest.
12. This block will need to be trimmed but wait until the end when all of the blocks are complete.



Final Queen of the May Blocks

